

ASB Decorates School Campus with Planters and Flowers

ALEX TYLER
News Reporter

ASB members redistributed large planters filled with an assortment of wildflowers around campus over the past few weeks.

The students put in a brick pathway outside of the Eggers building, and they also trimmed plants around school, with student activities director Helen Paris wielding an electric edger.

These efforts are appreciated, but some students feel the money should go to school improvements, such as new books and bathroom locks. However, ASB isn't

authorized to use student funds on such items.

Senior John Rasure said although the improvements are helpful "they should have done this a long time ago, at this point the money could be better spent elsewhere."

Paris thought of the idea to move the planters from their original position near the Eggers building because she thought that students were not noticing them. So ASB moved the planters to more noticeable areas, and work

during fourth period to water the new flowers and make sure the additions maintain their beauty.

Junior Julien Malard, president of the New Leaf Club, said their club submitted a plan to ASB to place plants around school throughout the year, but then ASB moved ahead with this project separately.

"I first was a bit disappointed because I wanted our club to do the

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Students help plant near the Eggers building.

Photo By Kaylee Miu

Kings of the Volleyball Court



Senior Tommy Fowler leaps up for a spike Against Moreau Catholic

Photo by Kaylee Miu

BACH PHAN
News Editor

The boys volleyball team experienced a winning streak to start off their new season as they defeated several schools such as San Ramon Valley, Galileo, Moreau Catholic, Lowell and several other schools. But their early win streak came to an end in a four match game against Foothill, the 2009 reigning NCS champion.

"We have a lot of experience now. Most of the team played club during the off season. We are all pretty close and communicate well with one another on the court," junior Justin Woo said.

The Huskies will get another chance to face Foothill at the Foothill Tournament, May 8.

The team has an advantage this year, after losing only two seniors from last years varsity squad, Jarod Fluke and Jefferey

Teller. Many other teams, such as Mission San Jose lost many of their seniors and are forced to rebuild a new competitive team. Despite their early success, the Huskies still believe that they have a lot to learn.

The team is lead by senior co-captains Darren Tan and Cedric

"We're getting closer to beating Foothill every time we play them,"

-Senior Co-Captain
Darren Tan Said

Lousi. Tan plays libero while Lousi is an outside hitter.

"[The captains] inspired me to enhance my abilities and to help others who need help," junior John Im said.

Tan is playing in his second year as the varsity libero. He leads the team in many of their motivational cheers in between points.

"In the beginning of every game, Darren yells 'bring out the war cry,' the team claps twice and yells "Damate" in response, meaning kill in Tongan," senior Luke Gronert said. Lousi, a Tonga native uses many of his cultural roots in the team's new cheers.

To keep motivation and momentum high on the courts, the boys yell "Opa!" when ever the opposing team messes up. "Opa" is a Greek exclamation of joy meaning celebration or party.

Washington is currently ranked eighth in the North Coast Sections (NCS), and were ranked as high as six this season.

The team has high

expectations for themselves. They look forward to going against league rivals James Logan and Mission San Jose because while ranked high in NCS, the Huskies are still ranked behind these two schools in league. The boys will face James Logan away at Logan, April 15.

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'Catcher' belongs on the page

MARCY SHIEH
A&E Reporter

Great American Novels don't necessarily make Great American Movies. These are words to ponder for long-time advocates of a Catcher in the Rye movie.

Since J.D. Salinger's death on Jan. 27, questions of a Catcher movie adaptation resurfaced. In a 1957 letter now being sold on the Moments in Time website, Salinger contemplates to a Mr. Herbert the possibility that he would leave the unsold movie rights of Catcher to his then-wife and daughter as insurance. In the letter, he called his work "can't legitimately be separated from [Catcher's protagonist, Holden Caulfield's] own first-person technique."

ABC (Australian Broadcasting Corporation) News reports that, according to Salinger's agent Phyllis Westberg at Harold Ober Associates in New York, he did not change anything in terms of licensing rights, but the future remains unclear.

According to The New York Times, Salinger was disappointed with the Hollywood version of his short story, "Uncle Wiggly in Connecticut" and refused to ever again sell movie rights for any of his other works. Yet Salinger was fond of movies. According to his ex-lover Joyce Maynard's memoir Looking Back, Salinger collected 16 mm prints of classic movies. Salinger may have been stubborn, but he probably knew what made great movies tick: Catcher doesn't possess that quality.

A Catcher film adaptation is destined to join the ranks of forgettable films, such as The Great Gatsby and Lord of the Flies. Literature allows symbolism and stream-of-consciousness to thrive

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